



Context and Communication: Mediating Language Learning

**Te Horopaki me te Tuku:
He Rongoā i te Ako Reo**

Call for Papers

Friday 1 October to Monday 4 October 2010
King's High School, Dunedin, New Zealand
<http://www.clesol.org.nz/2010/info.html>

The conference committee invites submissions of abstracts for presentations at CLESOL 2010. The theme of the conference is Context and Communication: Mediating Language Learning, Te Horopaki me te Tuku: He Rongoā i te Ako Reo. Presentations, workshops, and colloquia that relate to the conference theme are especially welcome, but all topics relevant to language teaching and learning will be considered. Presentations may include:

- Research-based inquiry into topics relevant to the conference theme and language teaching and learning
- Theory-based inquiry into topics relevant to the conference theme
- Practice-based ideas, approaches, and strategies for teaching and learning language

The committee encourages first-time presenters, especially those from the primary and secondary sectors, and hopes to establish support from more experienced ones.

*"Is there a man, whose judgement clear
Can others teach the course to steer?"*

Robbie Burns, A Bard's Epitaph, 1796

Presentation Formats

Paper presentation – 30 minutes (20 minutes presentation, 10 minutes questions)

This is a lecture style presentation which may be supported with visual material and handouts.

Workshop – 55 minutes

This is an activity-based, interactive session with little lecturing. It may be supported with visual material, activities and handouts.

Colloquium – 90 minutes

This is an opportunity for several presenters with a related theme or topic to present. Colloquium organisers may divide their time as they choose but time should be allocated for opening and closing remarks, presentations, and extended audience responses. A colloquium must involve at least 4 registered participants (e.g. a chair/coordinator and 3 or more presenters). Colloquium organisers are responsible for liaising between participants in the colloquium.

Poster Session

Posters are for one-on-one discussion of a conference related theme or topic. They are especially effective for information that can be presented visually (e.g. photos, charts, graphs, tables). There will be a block of time during a catered break when presenters will be available to discuss their posters. Presenters are encouraged to consider posters because of the opportunity they provide for inclusion of more presenters and for extended discussion with other teachers and researchers. Posters should be no more than two A1 sheets.

Submission Deadline Dates

Final date for receipt of abstracts is **Thursday 1 April 2010**.

Submitting an Online Abstract

Abstracts are to be submitted online at

<https://www.conferenceonline.com/index.cfm?page=booking&object=abstract&forceHB=1&id=133>

The online submission process will prompt you to create an **account**. This online account should be set up in the name of the main presenter. This person is the contact person and all conference information will be sent to the main presenter. It is their responsibility to forward this information to any other presenters.

Only one abstract can be submitted in the name of a main presenter.

Once you have created your account, you can submit your proposed abstract(s) and other details.

You will automatically receive via email a confirmation following registration of your submission. Please keep a copy of this email as it has login details enabling you to manage and check your submission.

To make changes to your submission prior to 1 April 2010, go to the CLESOL website under the Programme tab. Log in with your login name and password. Click on Current Abstracts, and then the CLESOL 2010 Conference. Under Abstract Articles, click on Article List, then you will be able to edit any of the articles you have previously submitted.

Please contact the conference organiser on +64 4 562 8259 or email clesol@paardekooper.co.nz if you experience any problems when submitting your abstract online.

How to Submit Your Abstract

Account Details: Please follow the prompts to sign-up for an account and to submit documents for CLESOL 2010. Note that your biography is limited to 50 words. Your contact information should contain sufficient information to enable readers to make contact.

Main presenters are limited to one contribution, but may be a co-author on one other paper, workshop or colloquium. However, the main presenter of a colloquium may be the main presenter of one other paper or workshop.

Abstract Title: The title should be brief, reflecting the important aspects of the paper or workshop. It should be all in lower case except the first letter of the title and the first letter of proper nouns. For Colloquia, this is the overall title of the colloquium.

Summary of Abstract: The summary is what will be printed in the conference handbook (for colloquia the abstract will be used). In your summary, please indicate whether your presentation has a research/theoretical focus (which may have pedagogical implications) or a practice focus.

All summaries have a 150 word limit. Colloquia should be entered under the name of the main presenter. Individual paper summaries will be made through the abstract.

Topic: Please select one of the following options:

- Grammar
- Writing
- Listening
- Reading
- Vocabulary / Corpora
- Speaking and Pronunciation
- Testing and assessment
- Integrating language and content teaching
- ICT/CALL
- Multi literacies for a multi-cultural world
- Language and identity (including Pasifika/ migrants / refugee issues)
- Teacher Education
- Management
- Sociocultural theory
- Te Reo/Maori language learning and teaching

Co-Authors: Please tick the Co-Author box if you have more than one presenter. You will then be able to enter their Name, Organisation, Position and Bio data. Each bio has a 50 word limit

Presentation: Please select one of the following options:

- Paper – Early Childhood and Primary ESOL
- Paper – Secondary ESOL
- Paper – Tertiary ESOL / EFL
- Paper – Community
- Workshop – Early Childhood and Primary ESOL
- Workshop – Secondary ESOL
- Workshop – Tertiary ESOL / EFL
- Workshop – Community
- Colloquium – Early Childhood and Primary ESOL
- Colloquium – Secondary ESOL
- Colloquium – Tertiary ESOL / EFL
- Colloquium – Community
- Poster – Early Childhood and Primary ESOL
- Poster– Secondary ESOL
- Poster– Tertiary ESOL / EFL
- Poster – Community

Equipment: Each room will be supplied with a Computer, Data Projector and Projection Screen. Using the tick boxes, select the equipment required for your presentation from the choices offered: Tape player, CD player, TV/Video player, DVD player, Whiteboard, Overhead Projector (for transparencies), Internet Connection. Note that you will incur costs associated with some of the additional items.

Any other requirements:

Please use this space to advise us of any other requirements you may have relating to your presentation.

Non-presenting authors

If you have authors who will not be presenting at the conference and you wish to acknowledge their contribution, please list their Name, Title & Organisation in the 'Any Other Requirements' box.

ABSTRACT

The abstract is what will be reviewed in a double-blind peer-reviewed process. In general, it should state the hypothesis, intent or purpose of the research or classroom practice, the theoretical or experimental plan or methodology used, key findings and major conclusions, where appropriate. It should not include experimental details, data, figures, tables or references. The Programme Subcommittee reserves the right to request presenters to make changes to abstracts in order to meet language or other requirements. For Colloquia, abstracts must be entered under the name of the main presenter. The abstract should develop the summary by presenting up to 100 words for each paper including the title, author(s) and summary about the how the paper individually contributes to the topic. (Please note that colloquia abstracts will be included in the conference handbook.)

Please either enter your details in the plain text box or upload a word document attachment. Note that information in the plain text box will be lost when you upload a document.

Paper Presenters Only

If there is more than one presenter for the paper, please add them as Co-authors advising their Name, Organisation, Position and Bio data. Each bio has a 50 word limit. **Paper abstracts have a 300 word limit.**

Workshop Presenters Only

If there is more than one presenter for the workshop, please add them as Co-authors advising their Name, Organisation, Position and Bio data. Each bio has a 50 word limit. **Workshop abstracts have a 500 word limit.**

Colloquium Submissions Only

The colloquium abstract must be entered under the main presenter. Additional presenters must be entered as Co-authors advising their Name, Organisation, Position and Bio data. Each bio has a 50 word limit. **Colloquium abstracts have a 500 word limit.**

Special Characters

If you have special characters such as macrons within your abstract, you will need to use the upload an attachment facility, as the text field does not recognise special characters.

Conference Handbook

A handbook will be produced for the conference which will contain the title, abstract summary of your presentation and bio-data statement of presenters. This includes poster presentations.

What Next?

Once the Call for Papers closes, all abstracts will be double-blind peer reviewed. Authors will be advised if their paper has been accepted, declined or waitlisted. If accepted, presenters **must register** for the conference by **1 July 2010** in order to maintain their place in the programme. Conference registration opens early May 2010.

Presenters are required to organise their own travel and accommodation arrangements. The Conference Organisers have secured accommodation at a variety of locations around Dunedin and will be available for booking when registering for the conference.

Refereed Conference Proceedings

A CD of refereed conference proceedings will be produced after the conference. In the refereeing process, papers will be peer-reviewed by two appropriate referees against given criteria. When the criteria are met, the paper is published. Submissions should be in the form of an academic paper (not your conference power point) of up to 5000 words that reflects the content of your conference presentation. Further information about the conference proceedings and the proceedings style guide will be available on the conference website.

Summary of Key Dates

1 April 2010	Deadline for abstract submission and changes to submission/s.
Early May 2010	All presenters will be notified of the outcome of their submission/s.
1 July 2010	Conference registration deadline for successful presenters.